

Hope is the thing with feathers

Dedicated with love to my grandparents, Bud and Nancye Lyons

Ross M. Haney

Adagio ♩ = 80

a tempo

♩

Piano

Hope is the thing with fea-thers that

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a series of eighth notes in the third measure. The piano accompaniment starts with a quarter rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The key signature has one flat (Bb) and the time signature is 4/4.

4

Pno.

per-ches in the soul that sings the tune with-out the words and ne-ver stops at all

Detailed description: This system contains measures 4 through 6. The vocal line continues with eighth notes in measure 4, eighth notes in measure 5, and eighth notes in measure 6. The piano accompaniment features a series of eighth notes in measure 4, a series of eighth notes in measure 5, and a series of eighth notes in measure 6. The key signature has one flat (Bb) and the time signature is 4/4.

7

Pno.

And sweet-est in the Gale is heard and sore must be the storm that

Detailed description: This system contains measures 7 through 9. The vocal line has a quarter rest in measure 7, followed by a quarter note in measure 8, and then a series of eighth notes in measure 9. The piano accompaniment features a series of eighth notes in measure 7, a series of eighth notes in measure 8, and a series of eighth notes in measure 9. The key signature has one flat (Bb) and the time signature is 4/4.

Hope is the thing with feathers

To Coda ⊕

accel.

10

could a - bash the li - ttle bird that kept so ma - ny warm I

Pno.

Moderato

14

heard it in the chill - est land and on the stran - gest sea Yet ne - ver in ex -

Pno.

rit.

D.S. al Coda

19

tre - mi - ty it asked a crumb of me

22

kept so ma - ny

Pno.

Hope is the thing with feathers

23 *a tempo*

molto rit.

Pno.

23 warm

The image shows a piano accompaniment score for the poem 'Hope is the thing with feathers'. The score is written in 4/4 time and begins at measure 23. The tempo is marked 'a tempo' and the dynamics are 'warm'. The music is in a key with one flat (B-flat major or D minor). The piano part consists of a treble and bass clef. The treble clef part features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes, and a long, sustained note in the final measure. The bass clef part provides a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line and a repeat sign.